

ENGLISH (Hons.) Paper- I

1. *Write short notes on any two of the following :* — $20 \times 2 = 40$
(a) The comedy of Manners (b) Problem plays
(c) Heroic Drama (d) Psychological Novel
(e) Nineteenth century Literary Critics (f) Rise of Female Novelists.

2. *Write short notes on any two of the following :* — $15 \times 2 = 30$
(a) T.S. Eliot (b) Defoe
(c) Marlowe (d) M. Arnold

3. *Attempt a critical appreciation on any one of the following :* 15

- (a) Spring is 'sudden : it is her quality.
However carefully we watch for her,
However long delayed
The green in the winter'd hedge
The almond blossom
The Piercing daffodil,
Like a lovely women late for her appointment
She's suddenly here, taking us unawares,
So beautifully annihilating expectation
That we Applaud her punctual arrival.
- (b) All thoughts, all passions, all delights,
Whatever stirs this mortal frame,
Are all but ministers of Love,
And feed his sacred flame
Oft in my waking dreams do I
Live o'er again that happy hour,
When midway on the mount I lay
Beside the ruin'd tower.

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4. *Write a precis of the following and suggest a suitable title :* 15
To my mind, the only sensible reason for reading anything is because we enjoy it or hope to enjoy it. But it my strongest belief about reading that one should read only what one likes and because one likes it. I am talking, of course, of our private reading. When we are studying special subjects, or working for examinations we obviously have to read a good deal that we would not choose to read in other circumstances.
It may seem odd to have to insist that one should only read because one liked it : but people read for such a peculiar variety of reasons. There are people who read a book, not because they enjoy the book, but because they want to be able to say that they have read it. They want to be 'in the swim.' There are people who get themselves down to read a book because they think it will do them good. They make a duty of it, a kind of penance. Sometimes they go so far as to set themselves so many pages at a time.

ENGLISH (Hons.) Paper- II

1. *Explain, with reference to the context, the following :* — $8 \times 4 = 32$
(a) Drink to me only with thine eyes, And I will pledge with mine;
Or leave a kiss but in the cup And I'll not look for wine.

Or, The river glideth at his own sweet will :
 Dear God! the very houses seem asleep;
 And all that mighty heart is lying still!

(b) Ah, love, let us be true
 To one another! for the world, which seems
 To lie before us like a land of dreams,
 So various, so beautiful, so new,
 Hath really neither joy, nor love, nor light,
 Nor certitude, nor peace, nor help for pain;

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Or, We look before and after, And pine for what is not;
 Our sincerest laughter, With some pain is fraught;
 Our sweetest songs are those that tell of saddest thought.

(c) Besides, his goodly fabric fills the eye
 And seems designed for the thoughtless majesty,
 Thoughtless as monarch oaks that shade the plain
 And spread, in solemn state, supinely reign.

Or, Methinks I see the new Arion sail,
 The lute still trembling underneath thy nail
 As thy well-sharpened thumb from shore to shore
 The treble speaks for fear, the basses roar.

(d) And down she knelt for heaven's grace and boon
 Rose-bloom fell on her hands, together prest
 And on her silver cross soft amethyst,
 And on her hair glory like a saint.

Or, Full of this whim was thoughtful Madeline :
 The music yearning like a God in pain,
 She scarcely heard : her maiden eyes divine,
 Fix'd on the floor, saw many a sweeping train pass by

2. **Write a critical appreciations of any two of the following :** —15× 2 = 30

- (a) Composed upon Westminster Bridge (b) To Celia
 (c) Dover Beach (d) Thoughts in a Garden

3. Consider Mac Flecknoe as a 'mock-heroic' poem. 15

Or, Write a note on Dryden's art of character portrayal in Mac Flecknoe.

4. Examine The Eve of St. Agnes as a sensuous love poem. 15

Or, "The Eve of St. Agnes is Keats best combination of the romantic and the medieval traits." Discuss.

5. Define with examples any two of the following : 8

Alliteration, Climax, Personification, Sonnet, Pun, Metaphor, Ballad.